

# Retro Stitch

ANDOVER FABRICS



Floral Parade Quilt designed by: **Janet Houts**

Quilt Size: **71" x 80"** • Skill Level: **Confident Beginner**

# Floral Parade Quilt

Introducing Andover Fabrics new collection: **RETRO STITCH** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 71" x 80"

56 Blocks: 9" x 9"

*Colors in a lovely rainbow-order march diagonally across this comforter-sized quilt. Easy methods will help you sail through the piecing.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches.

All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. A fat  $\frac{1}{4}$  is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus  $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Cutting for ONE Block:

#### Fabric X:

Cut (2) squares  $3\frac{1}{2}$ "

Cut (4) squares 2"

#### Fabric Y

Cut (2) squares  $3\frac{1}{2}$ "

Cut (4) squares 2"

#### Fabric Z:

Cut (8) squares 2"

#### Fabric #30:

Cut (8) rectangles 2" x  $3\frac{1}{2}$ "

Cut (4) squares 2"

### Cutting for ENTIRE quilt

#### Fabric #25

Cut (2) side borders  $4\frac{1}{2}$ " x  $72\frac{1}{2}$ ", cut lengthwise

Cut (2) top/bottom borders  $4\frac{1}{2}$ " x  $71\frac{1}{2}$ "

#### Fabric #30

Cut (448) rectangles 2" x  $3\frac{1}{2}$ "

Cut (224) squares 2"

#### 16 Prints From each:

Cut (14) squares  $3\frac{1}{2}$ "

Cut (28) squares 2"

#### 8 Prints From each:

Cut (56) squares 2"

### Binding

Cut (7) strips  $2\frac{1}{2}$ " x WOF for binding

### Backing

Cut (2) lengths 41" x 90", pieced to fit quilt top with overlap on all sides

## Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

|            |            |            |            |
|------------|------------|------------|------------|
| 1 1527-E   | 2 1527-LE  | 3 1527-LR  | 4 1527-R   |
| 5 1527-R2  | 6 1527-LO  | 7 1527-O   | 8 1527-R1  |
| 1 1527-O1  | 10 1527-Y  | 11 1527-LY | 12 1527-V  |
| 13 1527-V1 | 14 1527-G  | 15 1527-G1 | 16 1527-G2 |
| 17 1527-LG | 18 1527-LT | 19 1527-T  | 20 1527-LB |
| 21 1527-LP | 22 1527-B2 | 23 1527-B1 | 24 1527-B  |
| 25 1527-P  | 28 1527-C1 | 30 1527-L  |            |

### Fabric Requirements

|                                                                  |        | Yardage                |
|------------------------------------------------------------------|--------|------------------------|
| #25                                                              | border | $2\frac{1}{4}$ yards   |
| #30                                                              | blocks | 3 yards                |
| 16 Prints                                                        | blocks | fat $\frac{1}{4}$ each |
| Fabrics 1, 3, 4, 6, 7, 8, 10, 12, 14, 15, 16, 17, 19, 20, 23, 24 |        |                        |
| 8 Prints                                                         | blocks | fat $\frac{1}{4}$ each |
| Fabrics 2, 5, 9, 11, 13, 18, 21, 22                              |        |                        |
| #28 (Binding)                                                    |        | $\frac{5}{8}$ yard     |
| #21 Backing)                                                     |        | 5 yards                |

## Making the Quilt

- Each color combination is made with 3 colors plus the background white Fabric #30. Each combination is used to make 7 blocks. Follow the diagrams for fabric placement.
- Quick stitch-and-flip methods are used to make the various components in each block. The center of a block has 4 units. Draw a diagonal line on the back of the center 2" (Fabric Z) squares. Position the marked square on a corner of the  $3\frac{1}{2}$ " (X or Y) square as shown in Diagram 1. Stitch on the diagonal line. Trim the corner. Hint: If you press the seam allowances in opposite directions in the X and Y units, the squares will butt against one another and the center will press flatter. Make 2 units with X and Z fabrics and 2 with Y and Z fabrics. Join these 4 squares to make the Center Unit, positioning colors as shown. Set aside.

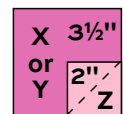
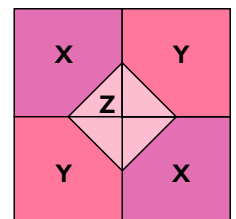


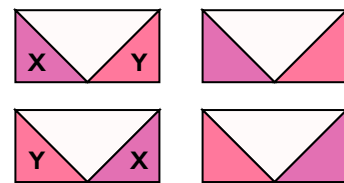
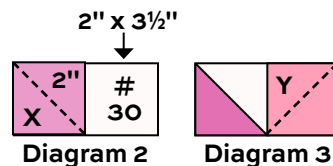
Diagram 1



Center Unit  
Make 1 for  
each block

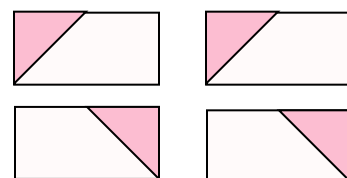
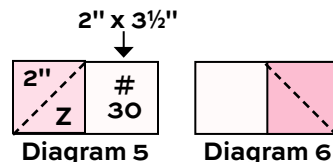
# Floral Parade Quilt

3. The "Flying Geese" along the sides of each block are pieced in a similar manner. Draw a diagonal line on the wrong side of 4 X and 4 Y 2" squares. Position a marked square as shown on one end of a Fabric #30 rectangle (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 3). Pay careful attention to the placement of the X and Y squares, noting that 2 Flying Geese are alike, and 2 Flying Geese have the colors placed differently (Diagram 4). Make 4 Flying Geese for the block. Set aside.



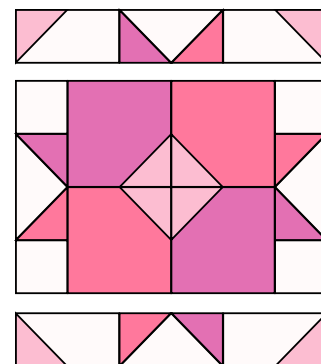
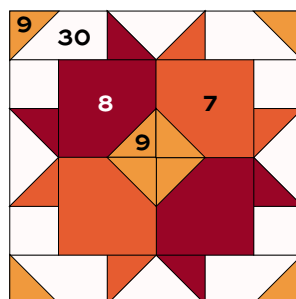
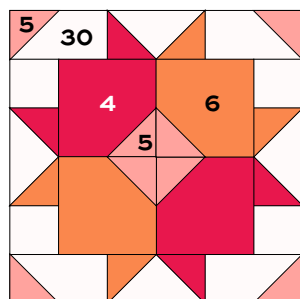
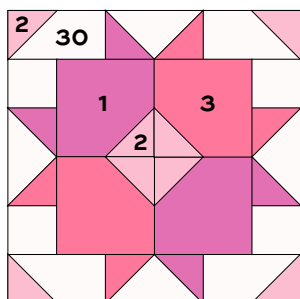
**Diagram 4 – Flying Geese**  
Make 4 for each block

4. To make the Corner Units, draw a diagonal line on 4 more Fabric Z 2" squares (use the same fabric that is in the center unit). Position a marked square on one end of the Fabric #30 rectangle as shown in Diagram 5. Stitch on the marked line, cut away excess, and press the corner out. Make 2 corner units alike. Repeat the step to add a Fabric Z square on the opposite ends of 2 more Fabric 30 rectangles (Diagram 6).

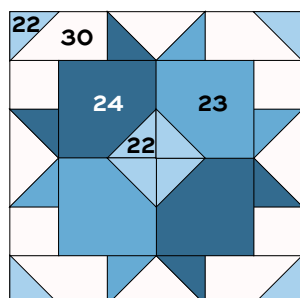
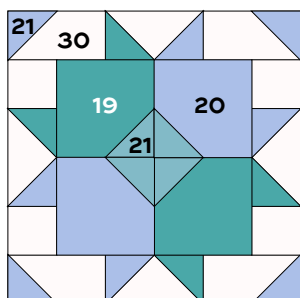
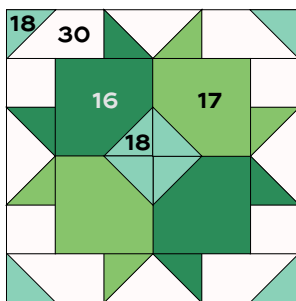
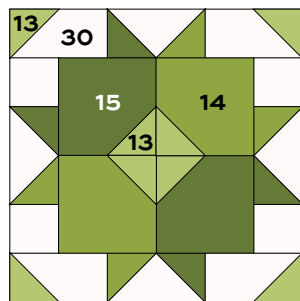
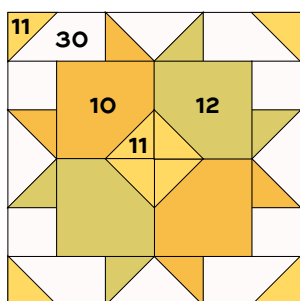


**Corner Unit**  
Make 4 for each block

5. Referring to the Block Piecing diagram, arrange the Corner Units, Flying Geese, and Center unit into 3 rows. Stand back to be certain that the color position is correct. Join the units into rows, and then join the rows. Make 7 blocks in each of the 8 color combinations, a total of 56 blocks.



**Block Piecing – Make 56**



**Make 7 of each block**

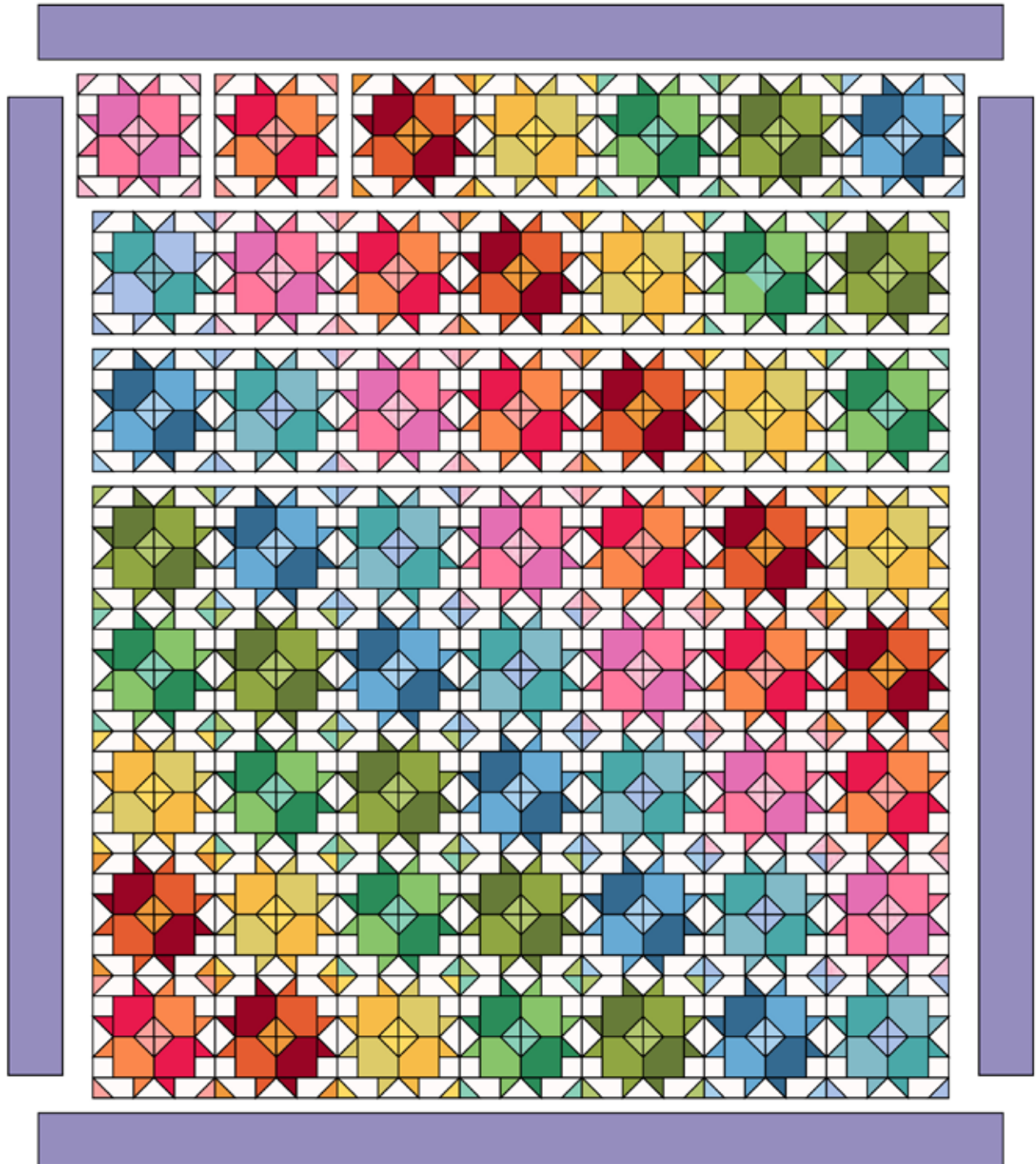


# Floral Parade Quilt

6. Referring to the Quilt Assembly, arrange the blocks into rows, noting the diagonal placement of the colors. Look at the quilt from a distance, or look through a camera or wrong end of binoculars to be certain that the blocks are correctly placed. Once you are satisfied, join the blocks into 8 horizontal rows of 7 blocks each. Join the rows.
7. Sew the longer borders to the sides, and then add the top and bottom borders.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Or, quilt an overall design as you wish. Bind to finish the quilt.



Quilt Assembly

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